



# Stephen Fish AMPS, aMIBS

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After 16 years with the BBC Film Dept., I became a freelance in January 1996. During my time with the BBC I have worked in postproduction sound and location sound on a very broad spectrum of programmes, both as a Boom Operator and acting Recordist.

(I DO NOT LIST "DAILIES" ONLY PROJECTS COMPLETED)

## *Credits in Chronological order by Genre*

### DRAMA

**"Lewis" Series III (ITV Productions)** Directed by Bill Anderson, Bille Eltringham, Maurice Phillips, Produced by Chris Burt and recorded by Richard Manton.

**"Plus One" (kudos for Channel 4)** Directed by Sarah O'Gorman, Produced by Mathew Bird and recorded by Richard Manton.

**"Lewis" Series II (ITV Productions)** Directed by Dan Reed, Bill Anderson, Stuart Orme Produced by Chris Burt and recorded by Richard Manton.

**"Primeval" Series II (ITV1)** Directed by Jamie Payne & Andrew Gunn, Produced by Paul Frith and recorded by Richard Manton

**"Primo" (Rainmark films/HBO)** Directed by Richard Wilson, Produced by Anne Wingate recorded by Richard Manton.

**"Lewis" Series I (Granada)** Directed by Mark Jobst, Sarah Harding, Dan Reed Produced by Chris Burt recorded by Richard Manton

**"Party Piece" (Objective Productions)** Directed by Paul King, produced by Richard Webb, recorded by Trevor Carless & Alex Marsden

**"Jane Eyre" (BBC Drama)** directed by Susanna White, Produced by Diederick Santer, recorded by Richard Manton (Nominated for RTS best sound award)

**"Lezione di volo" (Catlaya Films)** Italian Feature (only Turin & Rome shoot).  
Directed by Francesca Archibugo, produced by Guido De Laurentis, recorded by Giancarlo Delapina.

**"The English Harem" (Feelgood fiction for ITV)** Directed by Robin Shepard, produced by Anne Wingate, recorded by Richard Manton.

**"LEWIS" Pilot film (Granada TV-Drama)** Directed by Bill Anderson, Produced by Chris Burt recorded by Richard Manton.

**"RIOT AT THE RITE" (BBC DRAMA / MUSIC)** Directed by Andy Wilson, Produced by David Snodin recorded by Richard Manton

**"THE QUEENS SISTER"(Touchpaper Productions for C4)** Directed by Simon Cellan Jones Produced by Kath Mattock recorded by Richard Manton

**"CHERISHED" (BBC DRAMA)** Directed by Robin Shepard, produced by Polly Hill, recorded by Richard Manton..

**"SHERLOCK HOLMES AND THE CASE OF THE SILK STOCKING" (Tiger Aspect for BBC)** Directed by Simon Cellan-Jones, Produced by Elenor Day, Recorded by Richard Manton.

**"NORTH & SOUTH" (BBC drama)**Directed by Brian Percival, Produced by Kate Bartlett, recorded by Richard Manton

**"THE LONG FIRM" (BBC Drama)** Directed by Bille Eltringham, Produced by Liza Marshall, recorded by Richard Manton (Winner 2004 RTS drama sound award Nominated for Bafta best sound award)

**"JONATHAN CREEK" (BBC Entertainment-series 4)** Directed by Sandy Johnson, produced by Verity Lambert, recorded by Richard Manton.

**"EROICA" (BBC Drama/Music)**Directed by Simon Cellan-Jones,produced by Liza Marshall, recorded by Richard Manton

**"CANTERBURY TALES—A MAN OF LAWS TALE" (BBC Drama)** Directed by Julian Jarrold, produced by Kate Bartlett, recorded by Bruce Wills

**"CAMBRIDGE SPIES" (BBC DRAMA)** director Tim Fywell produced by Mark Shivas & Alison Gee, recorded by Richard Manton Nominated for BAFTA best sound 2004

**"JEFFREY ARCHER -THE TRUTH"(TALKBACK PRODUCTIONS FOR BBC)** director Guy Jenkins produced by Chrissy Skinns, recorded by Patrick Quirke

**"THE PROJECT"(BBC DRAMA)** director Peter Kosminsky, produced by Mathew Bird Recorded by Richard Manton

**"PARADISE HEIGHTS" (BBC ENTERTAINMENT)** Directors Ashley Pearce, David Innes-Edwards Produced by Polly Hill and recorded by Richard Manton

**"FIELDS OF GOLD" (BBC DRAMA)** Director Bill Anderson Produced by Liza Marshall and Recorded by Richard Manton

**"SWEET REVENGE" (BBC DRAMA)** Director David Morrissey Produced by Catherine Wearing and recorded by Richard Manton

**"NIGHT FLIGHT" (BBC DRAMA)** Director Nick Renton recorded by Richard Manton

**"MURDER IN MIND" EP1 (PAUL KNIGHT PRODUCTIONS FOR BBC)** director Ferdinand Fairfax (recorded by Stuart Moser)

**"SWORD OF HONOUR" (Talkback Productions for Channel 4) director Bill Anderson, Produced by Gillian McNeil and recorded by Richard Manton**

**"LAND OF PLENTY" (Eps 5-10) Talkback Productions for BBC** director David Moore (recorded by Richard Manton).

**"NATURE BOY" BBC** Director Joe Wright, Produced by Catherine Wearing (Recorded by Richard Manton).

**"TRIAL BY JURY" BBC** Director Margaret Renn (Recorded By Dudley Houlden).

**"GREAT EXPECTATIONS" (BBC DRAMA)** Director Julian Jarrold Produced by David Snodin (Recorded by Richard Manton) **RTS craft award best sound 1999. (also nominated for Bafta best sound)**

**"THE LAKES II" Company Pictures** Producer Mathew Bird (Recorded by Richard Manton).

**"MY SUMMER WITH DES" (BBC)** Director Simon Curtis (Recorded by John Taylor).

**"TRIAL BY JURY" (LION TELEVISION for BBC) Director Nick Catliff (Recorded by Dudley Houlden).**

**"GETTING HURT" (BBC Drama)** Director Ben Bolt (Recorded by John Taylor)

**"OUR MUTUAL FRIEND" (BBC Drama) Director Julian Farino (Recorded by Richard Manton) Bafta best sound winner 1998**

**"A DANCE TO THE MUSIC OF TIME" (CH4)** Directors Christopher Morahan Alvin Rakoff (Recorded by Clive Derbyshire)

**"THE APOCALYPSE WATCH" (Hallmark Entertainment)** Director Kevin Connor (Recorded by Laurie Clarkson)

**"ISABEL" (BBC Education)** Director-Luis Espana (Recorded by John Hooper)

**"STONE COLD" (BBC Education)** Director -Stephen Whittaker (Recorded by John Taylor)

**"KILLING ME SOFTLY" (BBC Drama)** Director- Stephen Whittaker. (Recorded by John Taylor)

**"LOVED UP" (BBC Drama/Education)** Director- Peter Cattaneo. (Recorded by John Taylor) **(BAFTA best Sound winner)**

**"INSPECTOR ALLEYN" (BBC Drama)** Directors - Silvio Narrizzano, Michael Winterbottom, Sarah Pia Anderson. (Recorded by Doug Mawson, Malcolm Campbell)

**"BITTER HARVEST"** Director- Simon Cellan Jones (Recorded by Patrick Quirke)

**"A FATAL INVERSION"** Director- Tim Fywell (Recorded by Doug Mawson)

**"THE CORMORANT"** (Welsh BAFTA best sound winner) Director- Peter Markham (Recorded by Richard Dyer)

## **L.E / COMEDY**

**"DROP THE DEAD DONKEY" Hatrick Recorded by Keith Mayes**

**"JANE HORROCKS SPECIAL" Hatrick Director John Birkin (Recorded by Keith Mayes)**

**"FRENCH AND SAUNDERS" Director - John Birkin (Recorded by John Hooper)**

**"ONE FOOT IN THE GRAVE" Director - Susan Belbin (Recorded by John Hooper)**

**"ABSOLUTELY FABULOUS" (II & III) Director - Bob Spiers (Recorded by John Taylor, John Hooper)**

**"JOKING APART" (I & II) Director - Bob Spiers (Recorded by John Hooper)**

**"IF YOU SEE GOD, TELL HIM..." Director - Marcus Mortimer (Recorded by Jim Greenhorn)**

**"2.4 CHILDREN"(II & III) Director - Richard Boden (Recorded by John Hooper)**

**"ON THE UP" (I & II) Director - Gareth Gwenlan (Recorded by Bryan Showell)**

**"DOUBLE FIRST" Director- Gareth Gwenlan (Recorded by Bryan Showell)**

#### **FACTUAL/ EDUCATIONAL**

**"EFFECTIVE NEGOTIATING" Director Michael Brayshaw (Recorded by Anthony Wornum)**

**"OPEN SPACE SLAVERY" Director - Sally George (Recorded by Chris Round)**

**"MUSIC MAKERS" Director - Andrea Christodoulou (Recorded by Tim Day)**

**"OMNIBUS MUSORGSKY" Director - Peter Maniura (Recorded by Michael Spencer)**

**"AGAINST ALL ODDS - A HORSE AND HIS BOYS" Director - Katie Pearson (Recorded by Steve Wright)**

**"OLD GREY WHISTLE TEST SPECIAL THE HOUSEMARTINS" Director- Dominic Brigstock (Recorded by Bruce Gallaway )**